



REACHING FOR THE HEAVENS

This month we've got what just might be the largest kit on earth. When we ask its owner, Mark D. Temperato of Lakeville, New York, why he favors such an enormous setup, he replies simply, "Why not?" He continues, "As an agent of rhythm, I built my set to be one of a kind, with different makes and models of quality drums and cymbals for a fresh combination of sounds."

The kit features a whopping seventy drums (by Pearl, Tama, Ludwig, Remo, Pacific, LP, and Toca, with heads by Remo) and seventy cymbals (by Zildjian, Paiste, Sabian, Wuhan, UFIP,

Agazarian, and Stagg). Rather than mounting it all on a rack, Temperato uses stands, because, he says, "I like the whole massive chrome 'root' look. I could also fit more drums and cymbals with only a 1/2" space between them." The stands and mounts number more than a hundred.

It's hardly a surprise to find that Temperato needs a hand with all this stuff. "It takes a four-man crew six to eight hours to set it up and six hours to take it down," Mark says. "The equipment is transported in a carpeted forty-eight-foot custom tractor-trailer. Each piece has its

own case and compartment for the road, with eight large wheeled cases with custom tubing to hold the stands. The gong has its own insulated aluminum crate."

Temperato ends on a personal note. "I play drums as an expression of my love and passion for Jesus Christ," he says. "I have played for Him since 1978, and everyone else just gets the overflow!"

Photo Submission: Hi-res digital photos, along with descriptive text, may be emailed to billya@modern drummer.com. Show "Kit Of The Month" in the subject line of the message.

**COMING UP
IN MODERN DRUMMER**



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JOE MORELLO**

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• 2011 READERS POLL RESULTS
AND MUCH MORE!